

SVETOZÁR STRAČINA GRAND PRIX 2019

International Competition of Folk Music Recordings

STATUTES

1. INTRODUCTORY PROVISIONS

- 1.1. Name of the Competition:** SVETOZÁR STRAČINA GRAND PRIX (hereinafter referred to as “Competition” or “SSGP”).
- 1.2. Form of the Competition:** Public competition in accordance with the Act No. 40/1964 Coll. (Civil Code) as amended.
- 1.3. Aims of the Competition:**
The aims of the SVETOZÁR STRAČINA GRAND PRIX (SSGP) 2019 Competition are:
- to promote the creation of traditional and arranged folk music recordings presented by the Members of the European Broadcasting Union (EBU)
 - to promote international exchange in the field of folk music
 - to promote the exchange of theoretical, technical and professional expertise at an international level in the field of folk music.
- 1.4. Organizer:**
The Competition is announced and organized by Radio and Television Slovakia (hereinafter referred to as “RTVS” or “organizer”) in cooperation with the EBU and the Stračina’s World Society.

2. BASIC INFORMATION

- 2.1.** The Competition is international.
- 2.2.** The Competition is open to all EBU Members and Associates organizations.
- 2.3.** The Competition is open to folk music recordings entered and produced by a radio broadcasting organization operating in the respective country.
- 2.4.** The Competition will be held in RTVS, Slovak Radio premises, Mýtna 1, Bratislava.
The Competition is organized biennially.
- 2.5.** The official languages of the Competition are English and Slovak.
- 2.6.** The Executive Committee is nominated by the RTVS’ Director General from the representatives of RTVS and Stračina’s World Society. The Executive Committee is composed of 6 members who nominate the jury chairman.

3. PARTICIPATION CONDITIONS

- 3.1. SSGP Competition is open to the recordings of traditional and arranged folk music (hereinafter referred to as "recordings") from own production of radio broadcasting organizations which are Members and Associates of the EBU (hereinafter referred to as "radio broadcasting organizations" or "EBU Members and Associates").
- 3.2. The Competition is organized by RTVS in the period from **26th to 28th March 2019**.
- 3.3. The Competition will be carried out in the form of listening sessions of recordings submitted to the Competition by EBU Members and Associates.
- 3.4. A radio broadcasting organization becomes a participant of the Competition by submitting the Entry Form (Appendix) and so confirming the acceptance of the SSGP Statutes and Competition Rules (hereinafter referred to as "competitor").
- 3.5. Participants of the Competition will send to RTVS by **31st January 2019** at the latest:
 - a) **Filled-in Entry Form** – must be sent to RTVS in electronic form to the e-mail address: interrel@rtvs.sk. The Entry Form shall include the respective documentation (max. 20 lines) – information on the recording, on the particular region, biographical details of the performing artists + photos of the performers for the purposes of the festival bulletin.
 - b) **Audio recordings** in digital form in wav format (*16 bit, 44.1 kHz*) via FTP transfer to the address:
<ftp.rozhlas.sk>
Login: gpss_ftp
Password: ftp_gpss
- 3.6. Each radio broadcasting organization may submit to the Competition **a maximum of 4 recordings, each with different performers. The duration of individual recordings may not exceed 6 minutes.**

The submitted recordings must have been realized in the period between the end of the last Competition and the end of January 2019. Recordings not fulfilling these conditions shall be excluded from the Competition.

4. COMPETITION RULES

- 4.1. The competition for a SVETOZÁR STRAČINA GRAND PRIX is held in one category. The international jury evaluates the competing recordings according to complex criteria, especially:
 - interpretation
 - dramaturgy, invention
 - sound and technical realization
 - the overall quality of the recording, artistic impression
 - other criteria relevant in terms of objective and impartial evaluation.

5. JURY

- 5.1. The international jury is composed of the EBU folk/traditional music experts, delegates of particular competing radio organizations present at the Competition. Each participating country may nominate no more than one jury member.
- 5.2. The work of the jury is managed by a jury chairman from the Slovak Republic nominated by the Executive Committee.

- 5.3. The jury evaluates the recordings according to the prearranged point awarding system, using information technology.
- 5.4. The SSGP prize will be awarded to the recording with the highest number of points. In case of placing more recordings with the same score in the first place, the jury chairman will decide on the Grand Prix winner after consultation with members of the international jury.
- 5.5. The point awarding system according to point 5.3 of the Statutes shall be submitted to the members of the international jury by the Executive Committee prior to the beginning of the Competition.
- 5.6. The jury shall decide on the most successful recording on 27th March 2019. On the same date the jury will also decide on the winners of the additional prizes, should these be awarded.

6. COMPETITION AWARDS

- 6.1. The jury shall award a SVETOZÁR STRAČINA GRAND PRIX to the most successful recording. The winner receives a diploma and a prize of material nature (an artistic artefact).
- 6.2. Besides the Grand Prix, the jury can award no more than five additional prizes in form of a diploma and a prize of material nature (artistic artefact) which underline an extraordinary quality of recordings according to some partial criteria, e.g.
 - Best performer – for performance
 - Best technical level – for technical quality of the recording
 - Best creation – for the most creative musical approach
 - Best traditional / authentic – for the best recording of folk music in original form
 - Best collection – for the best collection of recordings
 - and others
- 6.3. The jury has the right to award less, or no additional prizes.
- 6.4. The prizes will be handed over personally during the closing SSGP Gala programme to be held on 28th March 2019. In case the winner should not be able to take over the prize in person, the prize shall be delivered to the winner by post.

7. DELEGATES, OBSERVERS, PRESS

Delegates, observers and media representatives are allowed to attend all listening sessions, seminars and discussions held during the Competition.

8. COSTS

- 8.1. Costs associated with the presentation of competing recordings in the Competition (authors' and performers' permission to submit recordings to the competition and their inclusion into the EBU music exchange system, translation of accompanying documents, eventual postage), as well as with the participation of jury members, delegates and observers (accommodation, travel and subsistence costs) shall be borne by each radio broadcasting organization or an individual taking part in the Competition.
- 8.2. All recordings from the Competition will be offered via the EURORADIO EBU music exchange.

9. FINAL PROVISIONS

- 9.1. In case of any doubt regarding the performance of the Competition Rules, the organizer of the Competition shall decide.

- 9.2. The organizer of the Competition is entitled to change the Competition Rules after respective consultation with the EBU. In such case, the former Competition Rules become invalid and the Competition shall be governed by the new or amended and duly published rules whereby the way of this publication shall be identical with the one in which the former Statutes had been published.
- 9.3. With its participation in the Competition the competitor declares its agreement with the Competition Rules as included in this Statutes.
- 9.4. No performance provided in compliance with these Statutes may be transferred to a third party.
- 9.5. The organizer of the Competition reserves the right to cancel the Competition.
- 9.6. With its participation in the Competition the competitor gives to the organizer Radio and Television Slovakia, Mlynská Dolina, 845 45 Bratislava, Registered No.: 47 232 480 pursuant to point a) of Article 6 (1) and Article 7 of the Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation) its consent to process its personal data for this purpose: evaluation of the competition, keeping a record of the competition participants, mutual communication with participants and sending information about the competition to participants. The personal data provided include: first name, family name, address for correspondence, contact information (e-mail address, telephone number). This consent to the processing of personal data is a freely given, specific, informed and unambiguous affirmative act of the competitor given for the period until 27 March 2021. The personal data of competitors will be mechanically discarded (shredded) after the given period of time and will not be processed in any other database. For detailed information please visit www.rtv.s.sk or zodpovednaosoba@rtvs.sk.

10. APPENDICES TO THE STATUTES

- 10.1. Appendix – Entry Form

11. VALIDITY OF THE STATUTES

- 11.1. The Statutes enters into force as to the day of its signing by the Director General of Radio and Television Slovakia and into effect on the day of its publication.